

## THE ARIZONA REPUBLICAN.

## NOTICE TO THE PUBLIC.

ALL CONTRACTS and bills for advertising payable monthly. BUSINESS LOCALS 10 cents per line first insertion and 5 cents per line each subsequent insertion. THE REPUBLICAN is pleased to contribute to public matters, but all notices of festivals, fairs, meetings of societies, support, entertainments and notices of marriages, births and deaths beyond the regular announcement will be charged for at regular rates.

## GIVE ME SLEEP.

A sorrow must come on  
When I shall wake to weep,  
But just for some short hours,  
God, give me sleep!

I ask not hope's return,  
As I have sowed I reap;  
Grief must awake with dawn,  
Yet, oh, to sleep!

No dreams, dear God, no dreams:  
More slumber, dull and deep,  
Such as thou givest brutes—  
Sleep, only sleep!

—Anne Reeve Aldrich in Scribner's.

## A FAMILY FEUD.

Those two rival families repeated on a small scale the discord of the Montagues and Capulets; only, with due regard to the civilization of the times, instead of spilling blood they spilled money. Instead of dead relatives there had been many lawsuits, long and entangled; they went to law for spite, for resentment, for anger; they kept at law with that obstinate delight in litigation which is one of the joys of provincial life. As usual, it was a question of trifles—a stream of water that had taken a wrong direction; an unruly goat that had leaped from the field of one into the field of the other; some obscure and stupid potatoes which, spreading themselves underground, had disregarded the boundaries.

Upon this showered legal documents. The lawyers toiled to write in that style of theirs, the last relic of barbarous invasions. Judgments were multiplied. Lawsuits grew complicated. The two advocates rubbed their hands for joy, and from the aspect of things were sure of transmitting as a valuable inheritance those quarrels to their sons. How the enmity between the Pasquali and the Dericco families had been carried on could not be clearly learned. Affirmations varied on one and the other side. But it was a deep and declared enmity. Being neighbors in town and in the country, they frequently met, looking askance at each other. The women heard mass in two different churches. If the Dericco girls wore blue gowns, the Pasquali girls at once put on pink ones. In the municipal council the Pasquali were always conservative and the Dericco naturally radical. That which one did the other would not have done for a thousand soldi. Where one went the other did not appear.

And then gossip, evil speaking, complaints, eagerness for scandal, malignity; in short, all that outfit of pleasing things which take place in provincial towns between two rival families. On top of all this, Carlo, the eldest son of the Pasquali, and Maria, the second daughter of the Dericco, thought it best to fall in love with each other.

Love in a small town has not much variety; usually it begins in childhood, continues amid games of blindman's buff, is apt to manifest itself in social dancing parties and round games, and is always ratified by the parish priest and the mayor. These loves are recognized, superintended, established, registered in the household coming and goings, protected by grumbling grandfathers and by priestly uncles; loves without nerves, without tears, without tendernesses and fancies; something extremely calm and slow, the crystallization of love.

But Carlo Pasquali had had the incomparable fortune to pass, once, a fortnight at Naples, which made him look with scorn upon provincial customs; and Maria Dericco, at night by feeble lamp, had wept over the hapless heroines of Mastriani, and had envied them in their fantastic passions; therefore for these two was required an exceptional love. First it was a furtive glance; a softly murmured word, yet heard with singular perception by her who should hear it; a carnation pink fallen from a balcony by reason of the wind, of course a sudden pallor of his, a sudden blush of hers; then, by the armed intervention of a rogue of a fifteen-year-old girl who came with a flatiron to smooth Maria's linen and the course of true love at the same time—a note and a brief reply; a little letter, a long letter and finally those voluminous epistles of eight or ten sheets of note paper which mark the highest point of the folly of love.

Alas! The joy of the young people was brief and sorrow rapidly arrived to destroy it. They were seen, spied, the news reached their respective papas and all the thunderbolts of paternal wrath, embittered by eleven lawsuits, fell upon the heads of the poor lovers. The balcony windows were closed, the bolts were fastened on the terrace door, the carnation pinks on the bush were counted, walks were forbidden, or at least made without previous notice; the hour of going to mass varied each Sunday—but those two continued to love each other. Rebuffs, exhortations, prohibitions, difficulties availed only to inflame their love; at night, in the winter, Maria arose, dressed herself, wrapped herself in a shawl, and in slippers, with bated breath, trembling for fear, descended the stairs to a window of the first floor; the young friend was in the street, leaning against the wall.

So they talked for two or three hours, without caring for the cold, the rain, or the loss of sleep; they talked without seeing each other from a distance of five meters of altitude, becoming silent at every sound of a passer, then cautiously resuming their discourse, with the continual fear that Maria's parents might arouse and find her in that aerial colloquy. But what did it all matter to them? They had within their hearts sunshine, light, springtime, courage, enthusiasm. If the king had come they would not have moved. Instead the brother of Maria, one night when he could not sleep, arose from his bed and found the door ajar, went down the stairs, heard a murmur, and caught his sister in the act. He unconsciously barred the shutters in the face of Carlo, gave Maria a resounding box on the ear and brought her to her room. Next morning the small window on the first floor was walled in.

Oh, all ye faithful lovers, who grieve amid the pains of thwarted love, imagine the despair of those two! Their letters were no longer legible, for tears blotched

the words; rows of exclamation points, that looked like Prussian soldiers under arms, followed the daily imprecations against fortune, destiny, fate and other impersonal beings incapable of resenting them; a thousand fantastic plans were created, discussed, and then rejected. Carlo would have liked to elope with Maria, but his father allowed him no money, and it would have been difficult to put together the nine lire and fifty centesimi for two tickets for the journey to Naples; they thought for a moment of suicide, but found that it would not solve the difficulty. Then, in the long run, their love became systematic, the imprecations were always the same, and they could not go to their beds without having "poured forth upon the faithful paper the fullness of their grief."

In the town nothing was talked of but their unshakable love and their torments; they were the objects of general interest; if a Neapolitan arrived, the townsfolk took him to see the ruins of the amphitheater and related the case of Carlo and Maria. Therefore the young people, flattered in their amour propre, assumed the behavior fitting to the circumstances. Maria was always pale, with a melancholy air, never smiling, always talking to her girl friends about her joyless days, refusing to amuse herself, content to resemble in all respects one of Mastriani's heroines.

Carlo took lonely walks, was always deeply depressed; at balls he never moved out of a corner, content that they murmured around him. "Poor young man, that unfortunate love affair saddens his life!" In society, at small festivities, in visits, with the unwearied monotony of the province, the discourse always returned upon the subject of the two lovers. Carlo and Maria bore with dignity the burden of their popularity. Finally, after I don't know how many years—four or five, it seems to me—of this continual struggle, of daily weeping, of long, long love maintained alive by dissensions, the aspect of things changed. There was a worthy person—there still are such—who with many efforts of eloquence persuaded the parents that by the lawsuits they were losing property, and much of it, as witness the two advocates who had grown rich at the expense of their clients; that those two young people were pining and would go into a decline because of that thwarted love; the houses were side by side and the estates contiguous; Christ forgave and they must forgive, if they wished to find forgiveness. He said so much and so many other persons, moved by the example, interposed, that the questions came to a compromise which had, as its first chapter, the marriage of Carlo and Maria.

Here, surely, every one will suppose that the young people were greatly consoled, and will suppose truly—but my obligation as a sincere story teller constrains me to say that in their first free colloquy reigned a great embarrassment. They were accustomed to see each other at a distance, by stealth; to speak from a first floor window down to the street, in the darkness, disguising or smothering their voices; they found themselves quite different, perhaps a little ridiculous; they had no subjects of conversation, they were not silent, hastening in their thoughts the hour when they should quit each other. There were no more imprecations and tears to be mingled with the ink; they no longer wrote to each other.

Everything was free, smooth, easy for their affection; they were not obliged to think of subtleties by which to evade the vigilance of their elders; they took no more pleasure in murmuring a few words in secret; they made no more daring projects for the future. They would be married prosaically, without obstacles, like so many other silly couples. The townsfolk no longer took thought of them; the wonder and the comments on the marriage once over, Carlo and Maria no longer awoke attention; were no longer talked about; their behavior was noted no more; they ceased to be pointed out as an example of fidelity. Now all eyes were fixed upon the wife of the pretor, who was accused of too great partiality for the vice attorney—a serious piece of business.

The two lovers felt themselves forsaken; a great coolness arose between them. Carlo found that the virtues of his fiancée, those virtues which shone in her letters, were dimmed by the atmosphere of home; Maria frequently thought that Carlo was rather commonplace in his tastes, and that to end with a stupid marriage, so tempestuous a love was unworthy of a reader of Mastriani. A few lively remarks passed between them in regard to "illusions contradicted by the reality," about "mirages," "optical delusions" and similar pin pricks; a quarrel ensued, then two, then they became a daily occurrence. One evening Maria said with an irritated tone:

"Carlo, let us leave it off."

"Let us," he replied without hesitation. And the next day he set off on a journey for the improvement of his mind. Maria went to Naples, to the house of a cousin, to fish for a heroic husband. The families had a new falling out; Maria's father had an opening made for a window which overlooked his neighbor's courtyard; the latter, in order to annoy him, built a dove-cote of which the doves ran about everywhere; immediately there was a summons, a second, a third, the lawsuits began again, and this time, the advocates said, smiling, without hope of any compromise. Translated from the Italian of E. Cavazza for Short Stories.

## Getting Rich Fast.

Two young men near Los Angeles, Cal., are rapidly making a fortune slaying coyotes. Last April they were not worth fifty dollars, but now they have \$3,700 to their credit in bank and they are adding about \$150 a week to their deposit. They have a fifty trap set, and with these and their rifles and rapidly thinning out the coyotes in Los Angeles and San Bernardino counties. At five dollars a scalp there is more money in hunting coyotes than in growing grain or fruit, but the business will probably come to an end when the next legislature meets. The law which was passed as a joke has proved to be very costly pastime. —San Francisco Chronicle.

## A New Precious Stone.

A hitherto unknown stone has been found in the mining district of Candalaria, in Nevada. It is of a dark green color and takes on a very high polish, and is classed by the state geologist as "sarsicite." Several beautiful ornaments, have been produced from it, but so far it has not been found in any considerable quantity. —Retail Jeweler.

## The Hatter.

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We Men, I Mean!

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No. 2314.

RECORD, 2:34 1-4.

Standard under the highest rule of Breeding. At 8-years, Sire of Mark P. 4-year-old, record of 2:25 1-4, and two others in the 2:30 list; also sire of Iowa Chief, 4-year-old, record of 2:35 1-4, being the 3-year-old record of the Territory; also sire of Nettie with the 2-year-old record of the Territory, 3:31.

DURANGO CHIEF is by Durango No. 1115, record, 2:23 1-4; sire of Jalisco, record, 2:21 1-4, also five others in the 2:30 list.

DURANGO is by Strader's C. M. Clay, Jr., No. 22, sire of Henry Clay, 2:23 1-4, and Durango, 2:23 1-4.

First Dam, Sparta, by Longstride, No. 955; Longstride by Sweepstakes (with 22 in the 2:30 list); Sweepstakes by Hambleton 10.

Second Dam, Tempie Abdallah by Gifford's Morgan, Jr.; Tempie Abdallah (is dam of Mollie Long, record, 2:20 1-4; Avoca Girl, trial 2:30, and Badger, record 2:20 and sire of Chloe, record, 2:21 1-4, and Grand dam of Gypsy Boy, record, 2:28.

Third, Dam Sallie Green, by Hambletonian, 10, sire of Dexter, 2:17 1-4, Nettie, 2:18; Orange Girl, 2:20, and thirty-nine other 2:30 performers

## Also Sire of Electioneer and George Wilkes.

Fourth Dam, Belle, dam of Green's Bashaw (sire of sixteen in the 2:30 list,) and half sister to Hambletonian No. 10.

Fifth Dam, Charles Kent mare, dam of Hambletonian, No. 10, by Imp Bel-founder.

Sixth Dam, One Eye, by Bishop's Hambletonian.

Seventh Dam, Silver Tail, by Imp Messenger.

DURANGO CHIEF is a Beautiful Black, with left hind foot white to the ankle, stands 15 1/2 hands high and weighs 1150 pounds.

He is strongly imbued to Rysky's Hambletonian No. 10, (from where over one-half of all the 2:30 trotters have descended,) and the outcrosses of his breeding are to be found in almost every 2:30 trotter in existence. In fact, Durango Chief is the immediate product of the incomparable combination of the Hambletonian, American Star, Woodberry Morgan, Pilot, Jr., and Membrino Chief families, topped out by the best representatives of the Clay families as an out-cross.

Particular attention is called to his Royal line of maternal dams, trotting bred, back seven generations, and he is the result of long, straight and intelligent breeding. The trotting instinct has been so fully bred into him that he is completely modified to all his requirements. All admirers of a representative of the American trotting horse are invited to call and see him.

DURANGO CHIEF will stand in Phoenix, at Commercial Hotel Stables, for the Season, February 1, to July 1. Terms, \$50, payable at close of Season, with usual return privilege. Mares pastured and cared for at \$2 per month. Not responsible for accidents or escapes. M. H. PORTER, T. W. PEMBERTON, JOHN HOPLEY, Owners.

M. H. PORTER, MANAGER.

## WALKER MONTROSE

Will make the ensuing season at Phoenix Race track from Feb. 1st to July 1st 1892.

Walker Montrose was foaled in Monroe county, Missouri, May 16th 1887; stands 15 1/2 hands. He is a beautiful bay, fine style under saddle or in harness, was shown all through the Northern Circuit, Cal., last fall as a saddle horse, and never failed to get first premium. Took first premium at Sacramento State Fair as the best stallion, mare or gelding.

Walker Montrose was sired by Montrose, he by Gages Denmark, he by Gaines Denmark, he by the famous four-mile race horse, Denmark. First dam Mary Jackson, by Restless, he by Jack White (thorough bred). Second dam Fannie Bogy, by Kentucky Whip.

Walker Montrose goes all the gates under saddle at will of the rider, trots altogether in harness.

This stallion will be very valuable to those who are desirous of raising a high-class of saddle horses; a thing which has been much neglected in the past in Maricopa county.

Terms for season, \$25.00, payable at end of season.

Mares pastured at \$2.00 per month no responsibilities for escapes or accidents.

Wm. M. BILLUPS,

Phoenix, Ariz.

## THE ELECTIONEER STALLION BOYDELL

Will make the ensuing season Feb. 1st to July 1st, 1892 at Phoenix, A. T., Race Track 1 1/2 miles south of Phoenix.

Boydell was bred by Gov. Stanford, on Palo Alto stock farm, Cal. Was foaled Feb. 28, 1889, sired by Electioneer, the greatest of all trotting sires. First dam Sontag Dixie, (standard) by Toronto Sontag. Second dam by Billy Townes. Third dam by Sir Charles. Toronto Sontag was by Toronto Chief. Boydell is a beautiful bay, stands 16 1/2 hands, weighs about 1,200 lbs., of fine style and his gait is a paragon of perfection.

A full brother to Boydell Commotion record, 2:30. Del Mar, 4-year-old, 2:20. Sonnet, a half sister, 2:24 1/2, shows that Sontag Dixie produces speed as well as Electioneer, with twenty-two colts with records from 2:20 to 2:08 1/4 and one hundred in the 2:30 list.

Arion, by Electioneer, 2-year-old, 2:10 1/4 sold for \$150,000. Boydell is by the same sire.

Terms \$50.00 for season, payable at end of season. Good pasture for mares at \$2.00 per month but no responsibility for escapes or accidents.

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6:35 A. M. DAILY, PACIFIC EXPRESS (for points in California, Nevada, and Washington).

10:45 A. M. DAILY, ATLANTIC EXPRESS for Tucson, Benson, Deming, El Paso, San Antonio, Houston and New Orleans.

6:10 P. M. DAILY, MIXED TRAIN FOR Yuma and intermediate stations.

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DR. G. H. Keefer has returned to Phoenix "via" New S. P. Railroad, and purchased the Opera Drug Store, and will be pleased to meet you all.

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